

# EE327 Digital Signal Processing Overview

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# Why are you here?

1. Learn DSP
2. Pass exams
3. Have some time to other subjects
4. Have fun!!

Your final goal .....

Find the optimal balance between these four  
CONFLICTING goals



# Teaching Team

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# Course Syllabus

- Introduction
- Overview & application of DSP
- Discrete – time signals & systems
- The discrete – Fourier transform.
- The FFT algorithm
- The Z- transform
- Digital filters
- Design of FIR & IIR filters
- Realization of digital filters.

You need forever to learn all of these!!!!!!!!!!!!!!!!!!!!!!



# Where does it fit in your field

- DSP is a core course for communications engineer.
- DSP is an essential course for a computer engineer.
- DSP is an important practical course for a power engineer



# Course Philosophy

- Maximize practical engineering sense
- Maximize field exposure
- Minimize complex mathematics

You need to USE DSP effectively not to INVENT new DSP algorithms or concepts



# Text Books

## Main Text

- The scientist and engineer's guide to Digital Signal Processing
  - 2<sup>nd</sup> edition by Steven Smith (Sm)
- Digital Signal Processing – Filtering Approach
  - 1<sup>st</sup> edition by Steve White (Wh)

## Other References

- Discrete Time Signal Processing
  - 2<sup>nd</sup> edition by Oppenheim and Schafer (Op)

# Course Content (tentative)

1.	What is DSP (Introduction)	(Wh CH <sub>1</sub> , Sm CH <sub>2</sub> )	2/20
2.	Statistics, Probability and Noise	(Sm CH 2)	2/27
3.	ADC and DAC	(Sm CH 3)	3/06
4.	Linear Systems	(Sm CH 5)	3/13
5.	Convolution	(Sm CH 6, 7)	3/20
6.	Discrete Fourier Transform	(Sm CH 8, 9)	3/27
7.	Fourier Transform Properties & FFT	(Sm CH 10,12)	4/03
8.	Z Transform	(Wh CH 4,5)	4/10
9.	Digital Filtering	(Sm CH 14)	4/17
10.	Moving Average Filter (FIR)	(Sm CH 15)	4/24
11.	Windowed Sync Filters	(Sm CH 16)	5/01
12.	Recursive Filters (IIR)	(Sm CH 19)	5/08

*Subject to modification any time during the semester*





# Prerequisites

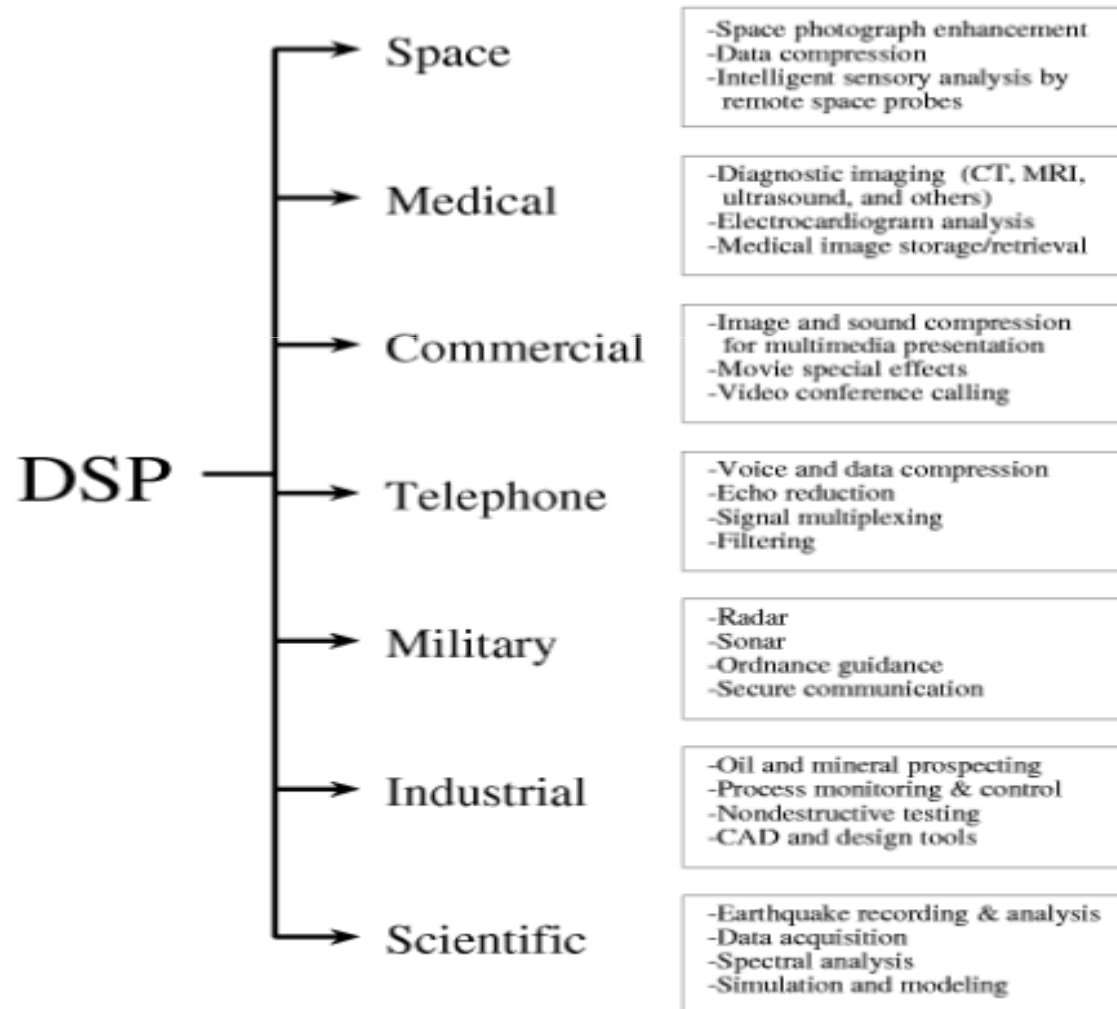
- A course in computer programming
- A course in basic electronics
- A course in calculus
  
- The mindset to learn



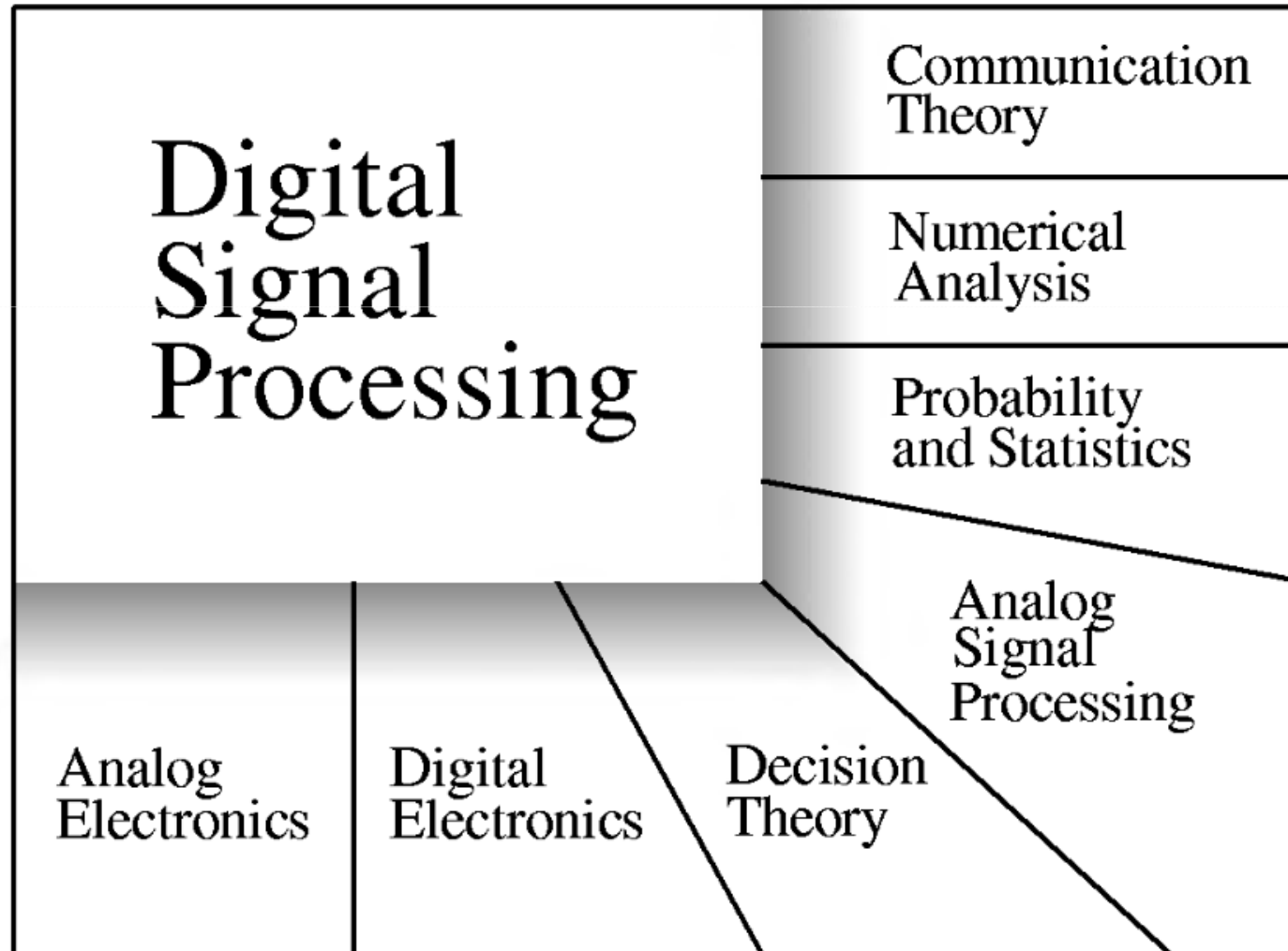
# What is DSP

- The mathematics, algorithms, and techniques used to manipulate signals after converting them to digital form (Smith)
- Anything that can be done to a signal using code on a computer or DSP chip (White)

# Examples of DSP



# Relation to Other Fields



# DSP Magic

- Telecommunication
  - Multiplexing  
T-carrier systems transmit 24 voice signals  
(1.544Mbit/sec)
  - Compression  
64Kbit/sec sound ( $8000 \times 8$ )  $\rightarrow$  2Kbit/sec
  - Echo control  
Antisignal generation

# DSP Magic cont.

- Audio Processing
  - Music
    - artificial reverberation
  - Speech Generation
    - Digital Recording*
    - Vocal tract simulation*
  - Speech Recognition
    - Still far far away*
  - Speaker Localization
    - Microphone array*

# DSP Magic cont.

- Echo Location
  - Radar (Radio Detection And Ranging)  
*energy-noise dependence, energy-length tradeoff*  
*> 100 MHz real-time speed*
  - Sonar (SOund Navigation And Ranging)  
*active (2K-40K)*  
*passive(military)*  
*pulse generation, compression and noise filtering*
  - Reflection Seismology  
*echo of echo problem*

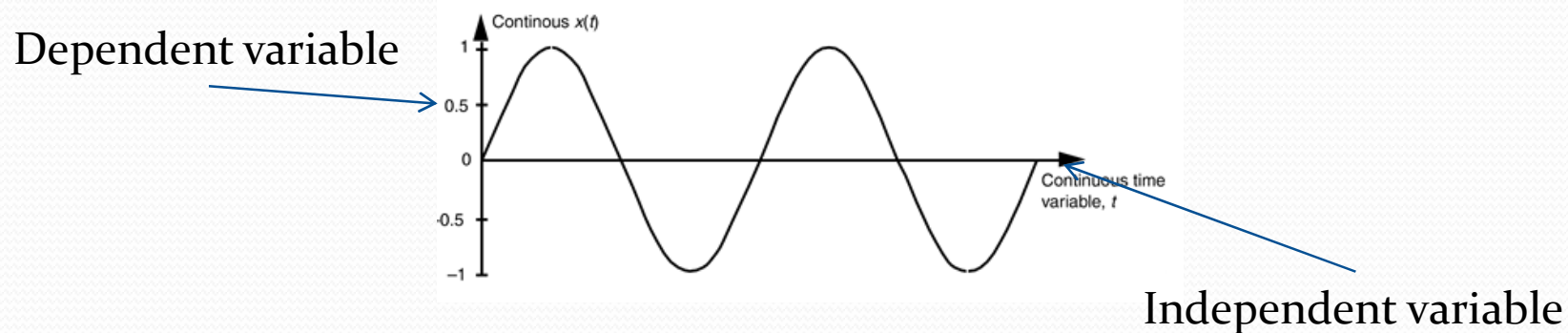
# DSP Magic cont.

- Image Processing
  - Medical  
*from X ray to Computed Tomography (Nobel Prize 79)*
  - Space  
*Image enhancement*
  - Commercial Products  
*image compression*  
*video codecs*  
*face detection*  
*face recognition*

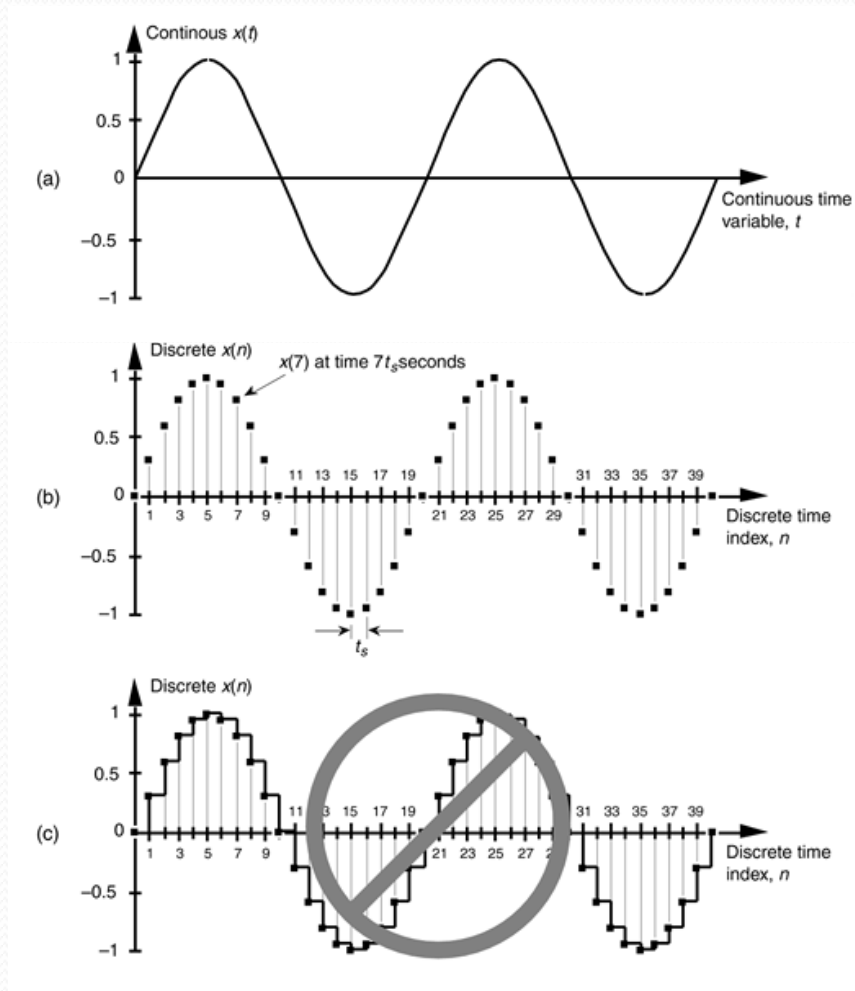


# What is a signal

- A description of how one (or more) value is changing depending on another (one or more) parameters
- Examples
  - $\sin(t)$
  - 1,0.343,45,4343,49.032,-343.0, .....



# What is a discrete signal



Continuous Signal  $x(t) = \sin(2\pi f_0 t)$

Discrete Signal  $x(n) = \sin(2\pi f_0 n t_s)$

????? Signal

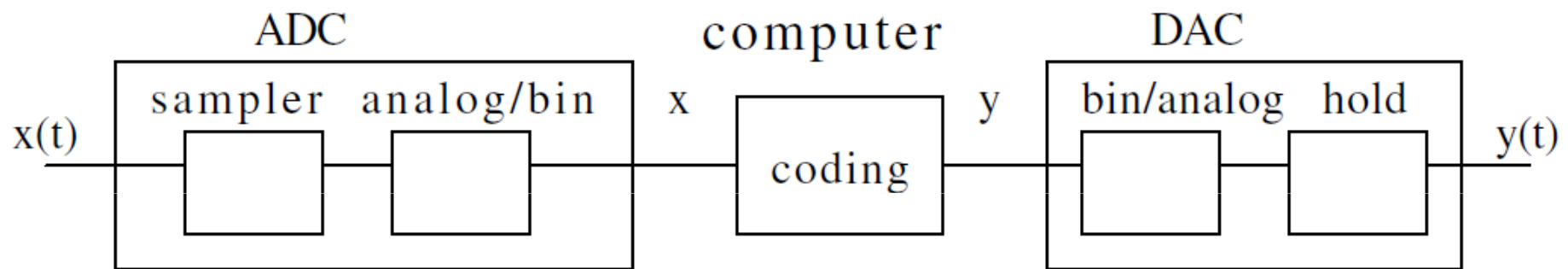
# Types of Signals

		Independent	
		Discrete	Continuous
Dependent	Discrete	Quantized Discrete Signal (Digital Signal) $x[n]$	Quantized Signal $\bar{x}(t)$
	Continuous	Discrete or Digitized Signal $\tilde{x}[n]$	Continuous or Analog Signal $x(t)$

# Note on notation

- $x[n]$  sample number  $n$  of a discrete signal (may be quantized or not)
- $x_k$   $x[n+k]$  step number  $k$  from current step.

# General DSP System



$$y = (b_{-1}y_{-1} + \cdots + b_{-m}y_{-m}) + (ax + a_{-1}x_{-1} + \cdots + a_{-n}x_{-n})$$

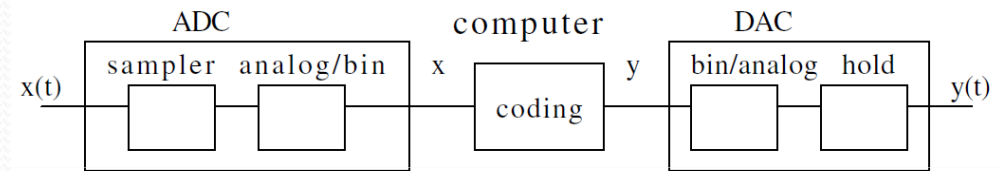
$$y = \sum_{i=1}^m b_{-i}y_{-i} + \sum_{j=0}^n a_{-j}x_{-j}$$

*Nearly ALL DSP that you need is contained in this equation*

# Simplest DSP systems

- $y[n]=0$  (Broken DSP system!!)

- $y[n]=x[n]$  (Buffer)

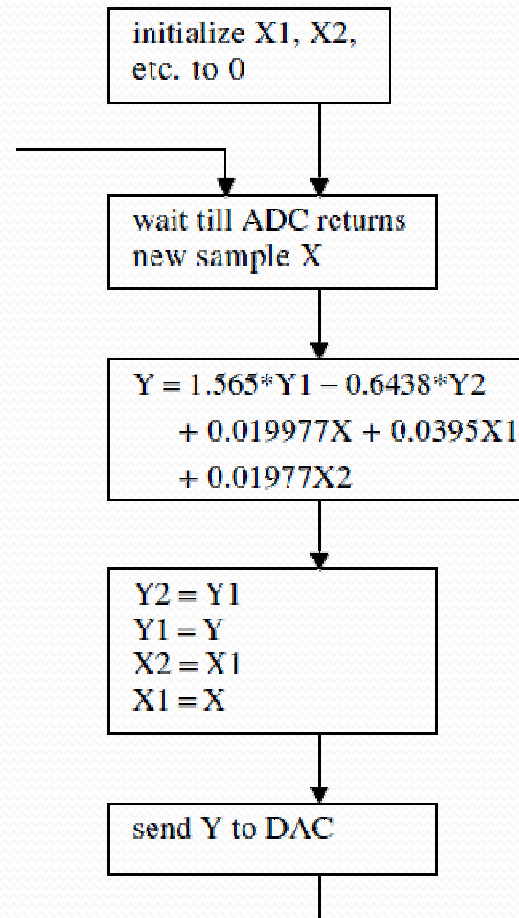


- $y[n]=x[n-k]$  (Delay k steps)

- $y[n]=a.x[n]$  (Amplifier [ $a>1$ ] /Attenuator [ $a<1$ ])

- $y[n]=x[n]+y[n-1]$

# Simple Example



X1, X2, ... are names for  $x_{-1}$ ,  $x_{-2}$ , etc.

X is name for x

Y is name for y, Y1 is name for  $y_{-1}$ , etc.

This is the coded DSP equation

Saving previous values, only 2 shown here

# First Assignment (In lecture)

1. Change the equations for the following signals to describe the signals after they go through an ADC with a sample period of  $T$  seconds.

(a)  $x(t) = e^{-3t}$

(b)  $x(t) = 5t^2$

1a.  $x(n) = e^{-3nT}$

1b.  $x(n) = 5(nT)^2$

2. Compute the value of the sample for  $n = 10$  for the following signals after they have gone through an ADC with the sample time  $T = 0.05$  seconds.

(a)  $x(t) = 7\sin(25t)$

(b)  $x(t) = 2\cos(50t) - 4\cos(100t)$

2a.  $x(10) = -0.464$

2b.  $x(10) = -1.877$

3. Compute the values of the following signals after going through an ADC with  $T = 0.1$  s for the values of  $n$  from 0 to 10.

(a)  $x(t) = 2\cos(10t)$

$x(0) = 2.0, x(1) = 1.08$



# Domains

- Domain: Type of the independent parameter (ind)
- Most Useful domains:
  - Time Domain (ind = time, sample number, space)
  - Frequency Domain (ind = frequency)
    - Fourier (series, transform), DFT
    - Laplace transform
    - Z- transform
  - Time-Frequency Domain (ind=frequency+time)
    - Wavelet transform
    - Short-time Fourier transform
- In most of this course we will iterate between time and frequency domains.
- Time Frequency representation (TFR) is still an advanced topic in DSP